

# Come a long way

Indigo Girls (Arr. Maria Dunn, 2019)

♩=130 **A** Simple drums & plucked guitar + piano

Chords: A E/A D E A C#m D

The first system of music features a Bass line in the bottom staff and a Harp (Hp.) line in the top staff. The Bass line consists of a series of notes: A, E, D, E, A, C#m, D. The Harp line is a plucked guitar accompaniment with a steady eighth-note rhythm.

## **B** Verse 1

8 E A C#m D E F#m

S.O. I've come a long way, I was a show on ice— Dazz - ling and brit-tle,— But

A. I've come a long way,

The second system includes a vocal line (S.O.) and a harp line (Hp.). The vocal line has lyrics: "I've come a long way, I was a show on ice— Dazz - ling and brit-tle,— But". The harp line continues the plucked guitar accompaniment. A piano (pp) dynamic marking is present under the first vocal line.

14 E B7 D E A C#m D

S.O. sub - ject to the sun. And then one day, I went a lit-tle by\_ lit-tle,—

A. And then one day,

The third system includes a vocal line (S.O.) and a harp line (Hp.). The vocal line has lyrics: "sub - ject to the sun. And then one day, I went a lit-tle by\_ lit-tle,—". The harp line continues the plucked guitar accompaniment.

20 E F#m E B7 D E Bm

S.O. back to\_ the wa - ter, the place where I'd come from. And I went un-der,\_ like

The fourth system includes a vocal line (S.O.) and a harp line (Hp.). The vocal line has lyrics: "back to\_ the wa - ter, the place where I'd come from. And I went un-der,\_ like". The harp line continues the plucked guitar accompaniment.

26 C#m D E Bm C#m D E

SO. stonestied in a sack. And I got emptied. and start - ed my way back. My

A. *p*  
in a sack back.

Hp.

33 **C** Chorus 1 Strummed guitar  
Add shaker in chorus  
Bigger drums

A C#m G

SO. name, my shame, my home, ev-ry - thing I own.

A. *It's got your name on it. It's got your name on it. It's got your name on it.*

Hp. *ad lib chords chorus*

39 D/F# D A E/G#

SO. And all my schemes drowned at the seams have left me fine

A. schemes drowned at the seams have left me fine

Hp.

43 D/F# A/E Bm *Fstop*

SO. in my own skin I've come a long way, just to be - gin.

A. in my own skin

Hp.

plucked guitar  
& simple drums

Verse 2

47 A C#m D **D** E A C#m

SO. I've come a-long way. Un-der the cov-er of dark

Hp.

53 D E F#m E B7/D# D E

SO. - ness. Trust-ing a strang-er, a boat-man at the shore. The scourge of

Hp.

59 A C#m D E F#m E

SO. hope, the ug-ly face of dang-er. The keep-ers of the keys had me down on my knees in front of

Hp.

65 B7/D# D E Bm C#m

SO. gild-ed doors. And in a world where ev-ry ax was poised to grind.

Hp.

69 D E Bm C#m D E

SO. To find my peace I on-ly held up what was al-read-y mine My

A. poised to grind al-read-y mine

Hp.

**E** Chorus 2

75 **A** **C#m** **G**

SO. name, my shame, my home, ev'ry - thing I own.

A. It's got your name on it. It's got your name on it. It's got your name on it.

Hp. **A** ad lib chords **C#m** **G**

81 **D/F#** **A** **E/G#** **D/F#**

SO. And all my swords have turned to words that blow like poems in the wind.

A. swords have turned to words that blow like poems in the wind.

Hp. **D/F#** **A** **E/G#** **D/F#**

**F** Bridge

86 **A/E** **Gstop** plucked **D** **Dm**

SO. I used to be twist-ed, when you called it an op-i-ate. A simple way to

A.

Hp. **A/E**

92 **A** **E** **G**

SO. cope and yet I think you should-n't skip if you have-n't worn the shoes... They start out tight, and then they

Hp. **A** **E** **G**

97 **D** **Dm**

SO. hurt your tired feet at night. But then they give a lit - tle day by day.

Hp.

100 **D** **E**

SO. And then be - fore you know it, you look back And you've come a - long

Hp.

build up drums and guitar

103 **G** **A** **C#m** **G**

SO. way, my shame, my home,

A. It's got your name on it. It's got your name on it. It's got your name

Hp. **A** **C#m** **G**

ad lib chords chorus

108 **D/F#** **D**

SO. ev - 'ry - thing I own. My

A. on it. Come a - long

Hp. **D/F#** **D**

111

SO. *A* *C#m*  
*name, my shame, my*

A. *way, come a-long way, come a-long*

Hp. *A* *C#m*  
*ad lib chords chorus*

115

SO. *G* *D* *E*  
*home, ev-'ry - thing I own. And you've come a-long*

A. *way, come a-long way,*

Hp. *G* *D/F#* *E*

**H** 2.

119

SO. *E* *A*  
*got your name on it,*

A. *Come a - long way,*

Hp. *E* *A*